ARTIST BIOGRAPHIES

Eugène Gumira is a visual artist of Rwandan origin. Once better known as a basketball player in the Great Lakes countries of Africa (Burundi and Rwanda), he is drawn to the use of materials in his artistic and photographic work. Gumira currently lives and works in Montreal.

Romain Jean-Jacques, aka Larost, is a visual artist born in 1989 in Reunion Island in the Indian Ocean. He explores the multiplicity of individual and collective experiences. Central to his work is an openness to decentralizing history as well as its imaginary.

Fatuma Kou, whose given name is Korlu Soriba, is a tribal artist who moved to Canada in 2005 as a landed Immigrant. As a war survivor, she feels challenged each day to make a difference. She's a full-time community worker in youth employment in Ottawa and a local author with two published children's books, "I am" and "Where Mom Is from".

Anna Jane McIntyre is an artist, educator and microactivist with a playful practice combining British, Trinidadian and Canadian cultural traditions. Her immersive installation *La forêt noire* is currently touring the island of Montreal with the support of the MAI (Montréal, arts interculturels) and the Conseil des arts de Montréal en tournée touring program.

Ginar Ogbit is a visual artist based in Ottawa. Born in Montreal and raised in Ottawa by Eritrean parents, she is inspired by the richness in culture, in people, and in everyday life.

Komi Olaf (Nigerian, 1985) is a visual artist, poet and architectural designer who is best known for his ability to represent, both visually and poetically, the complexities of the world and generation he finds himself in. In recent years, Komi's art has been shaped by a cultural and artistic movement known as Afrofuturism, which explores African and African diasporic cultures in intersection with technology.

Yasmeen Souffrant is an emerging Canadian artist of Haitian origin. She is a graphic designer by training, but also specializes in textile design. She creates designs that are then printed to energize all types of surfaces, mainly textiles. This contemporary discipline is a mix between traditional textile art and digital art: digital textile design.

Nadine Valcin is a bilingual media artist and storyteller of Haitian descent based in Toronto. Her practice is varied encompassing experimental, narrative and documentary film and deals with questions of language, race and identity.

CANADIAN DIVERSITY

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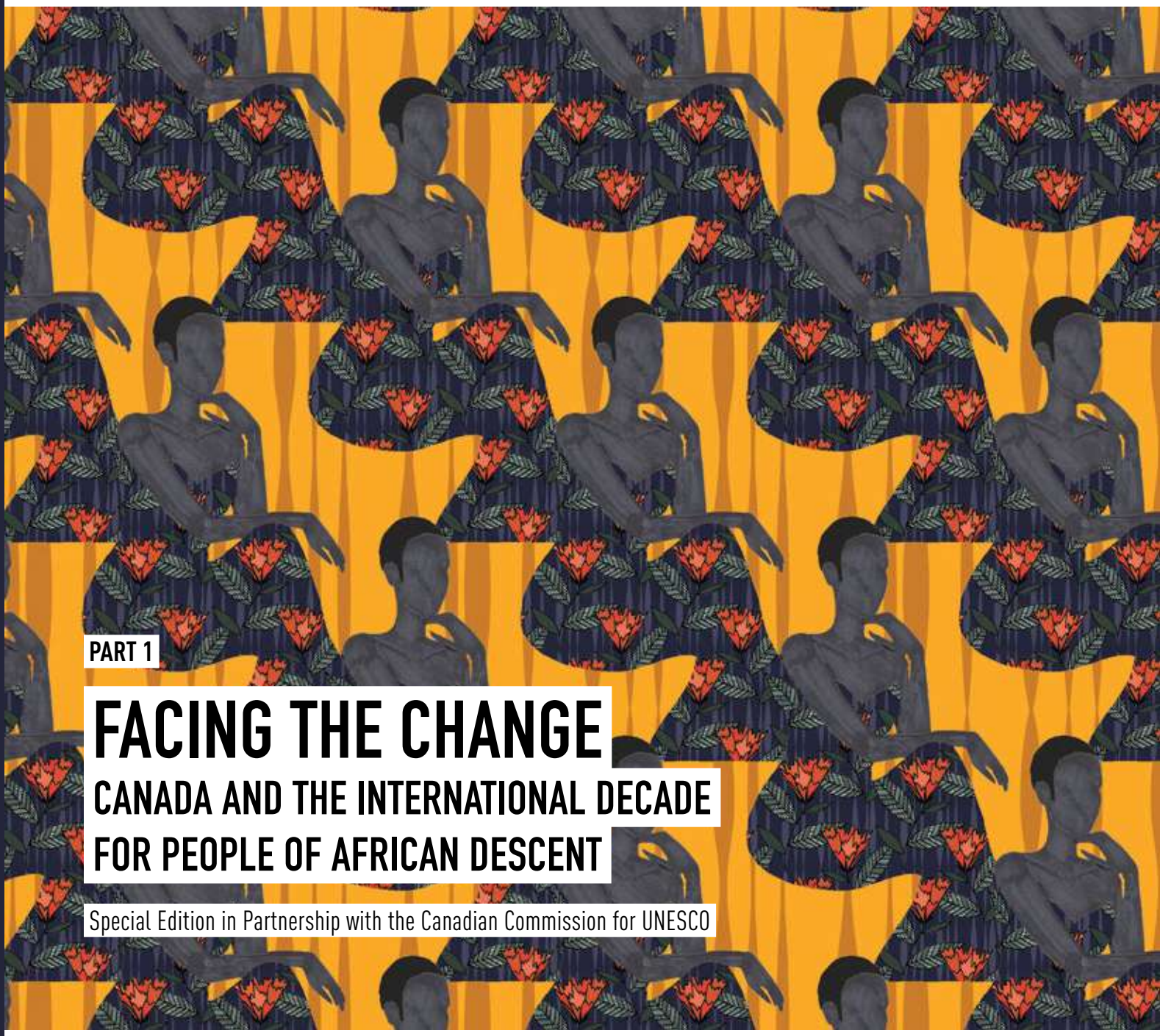


PART 1

FACING THE CHANGE

CANADA AND THE INTERNATIONAL DECADE FOR PEOPLE OF AFRICAN DESCENT

Special Edition in Partnership with the Canadian Commission for UNESCO

VOLUME 16 | NO. 3 | 2019

United Nations Educational, Scientific and Cultural Organization · CANADIAN COMMISSION FOR UNESCO

ACS • AEC Association for Canadian Studies • Association d'études canadiennes

ICIM The Canadian Institute for Identities and Migration
Institut canadien pour les identités et les migrations



YEMAYA
Komi Olaf



SANKOFA EAGLE CLAN
Komi Olaf





WHITEWASH

Nadine Valcin



MIROIR
Eugène Gumira



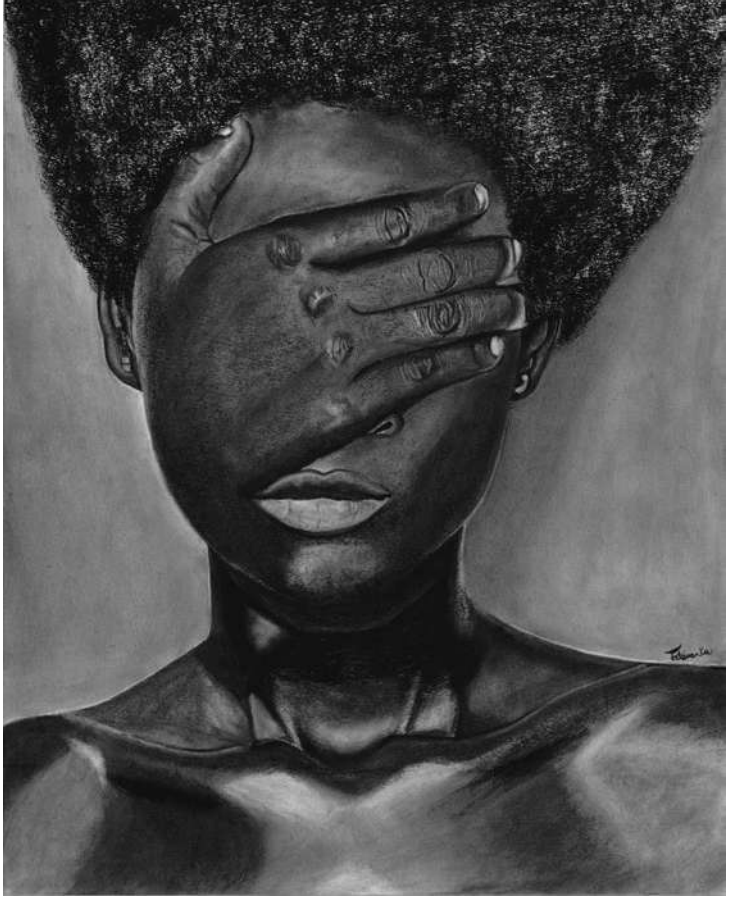
LA FORÊT NOIRE
Anna Jane McIntyre
Photo : Jinyoung Kim



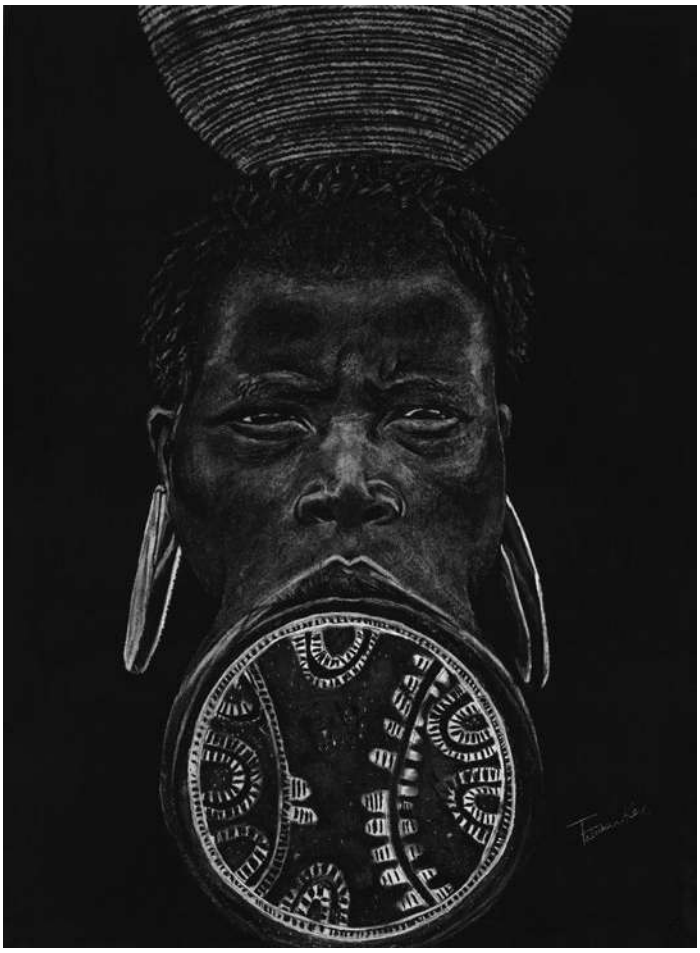
ISLAND MYSTERIES
Romain Jean-Jacques



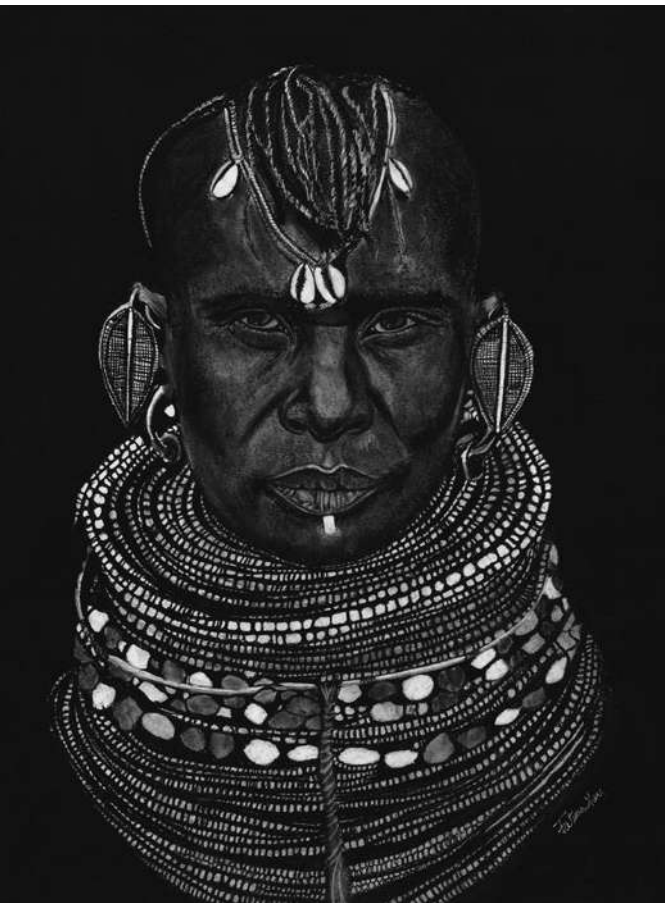
BATAY KOK
Romain Jean-Jacques



UNSEEN
Fatuma Kou

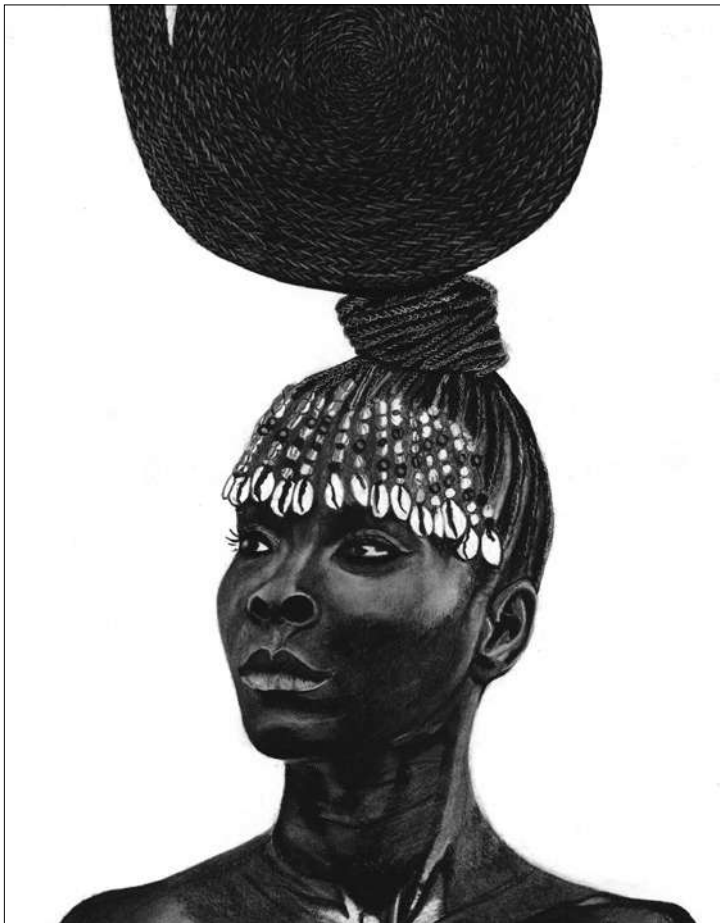


TRIBE
Fatuma Kou



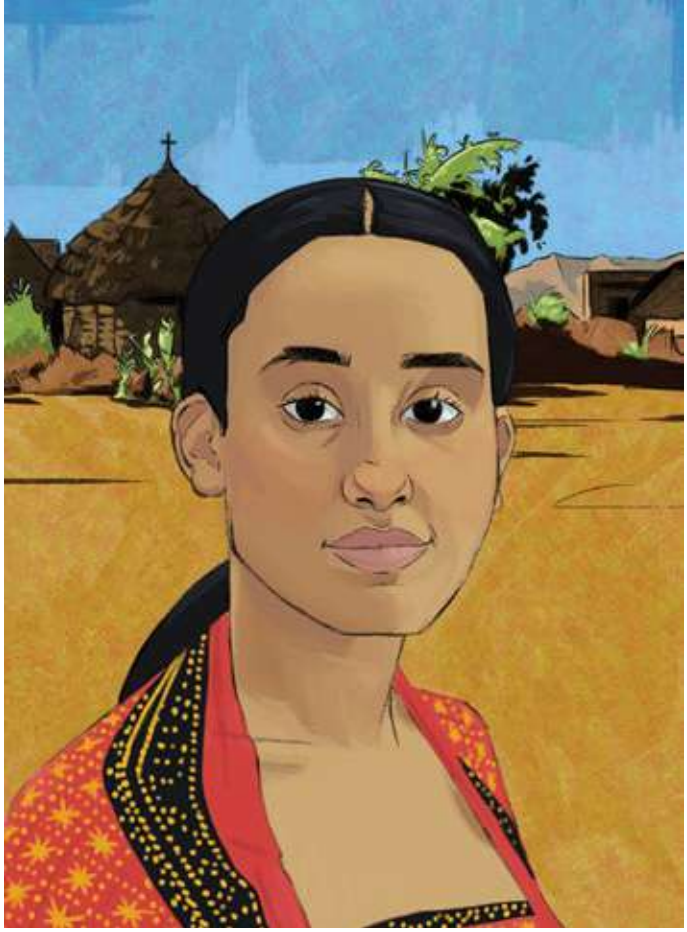
CULTURE
Fatuma Kou

MALIA
Fatuma Kou





MATU
Fatuma Kou



ROOTS
Ginar Ogbit



MADAM DESBASSYNS
Romain
Jean-Jacques



BEAUBIENNE BAPTISTE, THE NEW AGE BALLERINA, CRIES OVER FRACKING
Anna Jane McIntyre photo : Éliane Excoffier